

## What is ELLIS Master Pronunciation?

Master Pronunciation is a multimedia program designed to help learners to improve their listening comprehension, to correct their pronunciation, and to reduce their accents. The program has five sections: **Pronunciation**, **Minimal Pairs**, **Speech Acts**, **Master Tutor**, and **Tongue Twisters**. LINC One and Two described the first three, Pronunciation, Minimal Pairs, and Speech Acts. LINC Three expands on the same three sections.

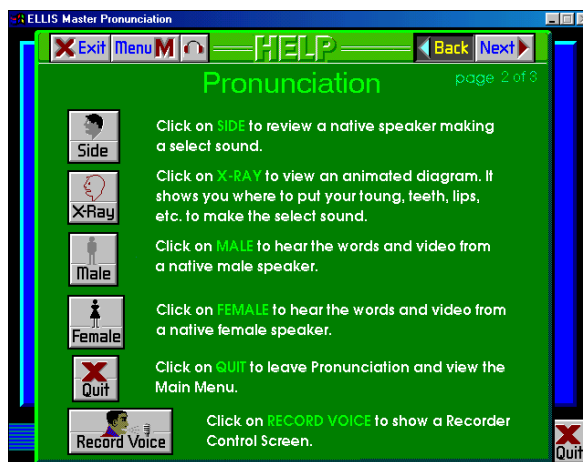
The features in this section build on those discussed in the previous levels. If you are new to ELLIS Master Pronunciation, we recommend that you read the Master Pronunciation sections in LINC One and Two before reading this section.

## Features

### HELP

Clicking on the **Help** button accesses the Help feature for the section you are currently in. For example, if you are in the Pronunciation section the Help screen will give explanations of the buttons used for listening to sounds, viewing how sounds are produced, and recording the learner's voice and comparing it with Master Pronunciation.

Clicking the **Next** or **Back** buttons take the learner to the next or previous screens. Clicking **Menu** displays a help menu for all the sections in Master Pronunciation and clicking **Exit** will close the help window.



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## SPEECH ACTS REVIEW BUTTONS

An explanation of how to record and compare the learner's voice to Master Pronunciation is in LINC Two. Here, we suggest you introduce learners to the Review buttons at the bottom of the window. After doing the Token and Response as prompted, but before clicking the **Next button**, the learner can hear his or her voice as both the Token and Response, by clicking the **Review buttons**. On these buttons U stands for the learner and M stands for Master Pronunciation. See the following image for an explanation of the review buttons.



### **How to use Master Pronunciation with LINC Three Learners**

At this level, learners need to have mastered the skills described in LINC One and Two. They should be familiar with all the features of Pronunciation, Minimal Pairs, and Speech Acts. This requires them to make choices in menus, use the recorder controls, and navigate between parts of a section and back to the main menu. Be sure to point out the Help feature, which gives explanations simply and with graphics. Learners can become independent in their learning if they know how to use this valuable reference feature.

Introduce any of the Master Pronunciation sections by having learners gather around one computer to watch, while you demonstrate and explain. In addition, provide reference material, a handout, or wall chart that has images and simple written instructions to explain the buttons that appear in the Master Pronunciation windows.

In Speech Acts, suggest that learners start with the top menu option in an assigned topic, and on the Token Response screen work their way from left to right (from Token to Response to Next). Remind learners that before buttons in the Recorder Controls can be activated, they must highlight when the mouse pointer touches them. It sometimes takes a second for the previous command to finish before the next command can be started.

Speech Acts Review gives learners the opportunity to listen to their intonation in different speech acts and to compare with Master Pronunciation.

Assign specific sounds or themes to practise, based on learner need and the vocabulary or LINC theme currently being studied. Give assignments that require learners to develop conversations and encourage them to refer to the Speech Acts.

For learners to keep track of their work, prepare sheets that list sounds, minimal pair combinations or Speech Acts themes that you assign for practice. Include sections for the learner to enter an example of the sound or conversation, and a self-assessment regarding whether the activity was easy or needs more practice.

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## Curriculum-unit-related activities

The following is a list of activities that relate to specific units in the LINC Three Curriculum Guidelines.

Unit	Topic	Speech Acts
Commercial Services	Banking	<b>Getting Things Done:</b> Ask for Information, Requests-Make/Respond to.
	Complaining and Returning Goods—Consumer Rights	<b>Getting Things Done:</b> Complain, Ask for Information.
	Pharmacies	<b>Getting things Done:</b> Ask for Information, Requests-Make/Respond to.
	Post Office	<b>Getting things Done:</b> Ask for Information, Requests-Make/Respond to.
	Shopping for Clothing, Household Items, Furniture, and Appliances	<b>Getting things Done:</b> Ask for Information, Ask for Directions, Requests-Make/Respond to.
	Supermarket Shopping	<b>Getting things Done:</b> Ask for Information, Ask for Directions, Requests-Make/Respond to.
The Telephone System		<b>Social Interactions:</b> Close a conversation.
		<b>Getting things Done:</b> Ask for Information, Leave and take telephone messages.
		<b>Dealing with Language Problems:</b> Ask for Repetition.
Education	Learning How to Learn	<b>Getting things Done:</b> Ask for Information. <b>Dealing with Language Problems:</b> Ask for Language Help, Ask for Repetition. <b>Conversing:</b> Interrupt.
Employment	Job Search	<b>Social Interactions:</b> Give Greetings, Make Introductions.
Government and Community Services	Libraries	<b>Getting things Done:</b> Ask for Information, Ask for Directions, Requests-Make/Respond to.
Housing	Neighbours and Neighbourhoods	<b>Social Interactions:</b> Give Greetings, Make Introductions, Say Goodbye.
Leisure	Leisure Activities	<b>Getting Things Done:</b> Ask for Information.
	Social Activities and Occasions	<b>Social Interactions:</b> Formal and Informal Invitations, Express thanks; Respond with thanks.
	Social Conventions	<b>Social Interactions:</b> Give Greetings, Make Introductions, Say Goodbye. <b>Dealing with Language Problems:</b> Express disappointment.
Transportation	Getting Around by Public Transportation	<b>Getting Things Done:</b> Ask for Information, Ask for Directions.
	Locations and Directions	<b>Getting Things Done:</b> Ask for Information, Ask for Directions.

## Skills Checklist for Learners

<b>Skills</b>		
<b>Level</b>	<b>Function</b>	<b>How to...</b>
<b>1</b>	Open ELLIS Master Pronunciation	Click <b>Start</b>   <b>Programs</b>   <b>ELLIS</b>   <b>ELLIS Master Pronunciation</b> .
<b>1</b>	Log-in	Type <b>1</b> , <b>2</b> , or <b>3</b> for the number of users at this session. Click <b>OK</b> .
<b>2</b>	Go to previous menu	Click <b>Back</b> .
<b>1</b>	Exit ELLIS Master Pronunciation	Click <b>Quit</b> .
<b>Mouse Skills</b>		
<b>1</b>	Point	Move mouse on screen until the desired area is highlighted.
<b>1</b>	Click	Press and release the left mouse button.
<b>Help</b>		
<b>3</b>	Open Help	Click <b>?</b>
<b>3</b>	Go to next page	Click <b>Next</b> .
<b>3</b>	Go to previous page	Click <b>Back</b> .
<b>3</b>	Go to Help menu	Click <b>Menu</b> .
<b>3</b>	Close Help	Click <b>Exit</b> .
<b>Pronunciation</b>		
<b>1</b>	Open Pronunciation	Click <b>Pronunciation</b> on the main menu.
<b>1</b>	Locate a sound	Click <b>Pronunciation</b>   <b>Vowels or Consonants 1 or 2</b>   a sound.
<b>1</b>	Hear words that contain the selected sound	Click <b>Hear ALL Words</b> .
<b>1</b>	Hear the sound produced by a male voice	Click <b>Male</b> .
<b>1</b>	Hear the sound produced by a female voice	Click <b>Female</b> .
<b>1</b>	See/hear an animation of how the sound is formed	Click <b>X-ray</b> .
<b>1</b>	See/hear a video of the sound	Click <b>Side</b> .
<b>1</b>	Record sound and hear it	Click <b>Record Voice</b>   <b>Record Sound</b>   <b>Replay Sound</b> .
<b>1</b>	Close Pronunciation	Click <b>Quit</b> .

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## Skills

Level	Function	How to...
<b>Minimal Pairs</b>		
2	Open Minimal Pairs	Click <b>Minimal Pairs</b> on the Main Menu.
2	Open a random selection of exercises	Click <b>Minimal Pairs</b>   <b>Random Selection of any Pair</b> .
2	Open an activity for a specific language	Click <b>Minimal Pairs</b>   <b>Native Language Challenge</b>   <b>Language</b> .
2	Open an activity to practise specific sounds	Click <b>Minimal Pairs</b>   <b>Personal Choice – Consonants</b> or <b>Vowels</b>   <b>Sounds</b>   <b>Selection Complete</b> .
2	Choose answer	Click a word.
2	Retry the question	Click <b>Next</b> .
1	Close Minimal Pairs	Click <b>Side</b> .
<b>Speech Acts</b>		
2	Open Speech Acts	Click <b>Speech Acts</b> in the Main Menu.
2	Practise a mini-dialogue	Click <b>Speech Acts</b> in the Main Menu   a category   a topic   a phrase. Listen to the token. <b>Record</b> the token. <b>Compare</b> with Master Pronunciation. Click <b>Response</b> and repeat previous steps.
2	Record voice	Click <b>Record</b> .
2	Compare voice to Master Pronunciation	Click <b>Compare</b> .
2	Listen to a response	Click <b>Response</b> .
2	Go to next phrase	Click <b>Next</b> .
3	Listen to token and response spoken by learner	Click <b>U U</b> <b>Review</b> button.
3	Listen to token and response spoken by learner and Master Pronunciation	Click <b>U M</b> or <b>M U</b> <b>Review</b> button.
3	Listen to token and response spoken by Master Pronunciation	Click <b>M M</b> button.
2	Close Speech Acts	Click <b>Quit</b> .